

LARDUX FILMS

*Présents*

# PANAMEAN VISIONS

## SYNOPSIS

Cinematographic poem shot to the rythm of the streets of Paris.  
A personal diary as well as the journal of an era, the film is a patchwork of strange and beautiful visions which compose a fabric of furtive impressions in perpetual dialogue with the off screen texts. Women's faces, demonstrators, meanderings in the city, finish by building an atmosphere in which all the information has meaning.

## Technical list:

During time: **7 minutes** , Format: 1.33  
Shot in 16mm, Copy **35mm Black and White (230m)**  
visa N° **92 670**  
**Optical Sound Dolby SR**, Original music by Pierre Allio

## Cast:

<i>Written and directed by</i>	<b>Stéphane ELMADJIAN</b>
<i>Cinematography</i>	<b>Hugues POULAIN</b>
<i>Editing</i>	<b>Arnaud PETIT</b>
<i>Music</i>	<b>Pierre ALLIO</b>
<i>Text</i>	<b>Chantal NEVEU</b>
<i>Voices</i>	<b>Emmanuelle MOREAU and Stéphane ELMADJIAN</b>
<i>Script</i>	<b>Isabelle CHESNEAU</b>
<i>Producer</i>	<b>Christian PFOHL and christian CESBRON</b>
<i>With the participation of</i>	<b>PROCIREP</b>